

Dedicated with love and admiration to my uncle, Salvatore Silipigni

Uncle Sal's Cello

for Orchestra & Narrator

Richard Chiarappa
Spring 2010

Moderato

$\text{♩} = 100$

rall. Narrator

Piccolo

Flute 1 & 2

Oboe 1 & 2

Clarinet 1 & 2 in Bb

Bassoon 1 & 2

Horn 1 & 2 in F

Horn 3 & 4 in F

Trumpet 1 & 2 in Bb

Trombone 1 & 2

Bass Trombone & Tuba

Timpani

Cymbals

Glockenspiel

Narrator

Solo Cello

Violin I

Violin II

Viola

Violoncello

Double Bass

Narrator begins:
This is a story about
a very old cello...

(On cue after voice)
solo dolce

...a young boy
named Richard

rall.

Picc.

Fl. 1 & 2

Ob. 1 & 2
mf
1.

Cl. 1 & 2
mf
1.

Bsn. 1 & 2
mf
1.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1 & 2
mf

B. Tbn. & Tuba
mf

Timp.

Cym.

Glock.

Nar.
and his "Uncle Sal."
rall.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Cym.

Glock.

Uncle Sal lived far away, but every summer he would travel east to see his family. For young Richard his uncle's visits were exciting and always began the same way. Richard's parents would drive to his grandparents' home where Uncle Sal stayed. As soon as Richard stepped out of the car he would stand frozen in place...and listen.

rit. ↓

Nar.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Cym.

Glock.

Nar.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

dolce

p

f

Out of the open windows of the house floated the sounds of Uncle Sal's cello. Richard entered the house, greeted his grandparents silently, and tiptoed to the room where his uncle was practicing.

As he got closer and closer, each note grew louder and louder until it seemed like an entire orchestra was playing!

Picc. *mp* *sim.*

Fl. 1 & 2 *mp* *sim.*

Ob. 1 & 2 *a2* *mp* *sim.*

Cl. 1 & 2 *a2* *mp* *sim.*

Bsn. 1 & 2 *mp*

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. & Tuba

Timp.

Cym.

Glock.

Nar.

Solo Vc. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *pizz.*

mp

Narrator **60** A tempo

rall.

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), Oboes 1 & 2 (Ob. 1 & 2), Clarinets 1 & 2 (Cl. 1 & 2), Bassoons 1 & 2 (Bsn. 1 & 2), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 & 2 (Tpt. 1 & 2), Trombones 1 & 2 (Tbn. 1 & 2), Bass Trombone & Tuba (B. Tbn. & Tuba), Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The music is in a key with two flats and a 4/4 time signature. The woodwinds and strings play a melodic line with a dynamic marking of *mf*. The percussion parts are mostly rests, with some rhythmic patterns in the Glockenspiel.

When the music stopped Uncle Sal opened his eyes and looked up. A warm smile spread across his face, and with a twinkle in his eyes he said, "Why hello, young Richard!" They would embrace and kiss each other on both cheeks, very happy to see each other. This yearly visit was always a thrill for Richard, and he never forgot the sound of Uncle Sal's cello. What was it like to be a musician, Richard wondered? What was it like to play in an orchestra and be surrounded by the beautiful sounds of all those instruments?

rall.

Musical score for strings and narrator. The score includes parts for Narrator (Nar.), Solo Violoncello (Solo Vc.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Solo Vc., Vln. I, Vln. II, and Vc. parts play a melodic line with a dynamic marking of *mf*. The Db. part plays a rhythmic pattern with a dynamic marking of *mf*. The Narrator part is a simple line with a dynamic marking of *mf*. The music is in a key with two flats and a 4/4 time signature.