

14 15 16 17 18 19 20 21 22 23

Picc. *mp*

Fl. 1 & 2 *mp* *p* *mp* *a2*

Ob. 1 & 2 *mp* *p* *mp* *a2*

Cl. 1 & 2 *mp* *a2*

Bsn. 1 & 2 *mp* *mp* *p* *mp* *mp*

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

Tpt. 1 *mp* *mp*

Tpt. 2 & 3 *mp*

Tbn. 1 & 2 *p* *mp*

B. Tbn. & Tu. *mp* *p* *mp*

Timp. **21**

Dr. Brushes *mp*

Glock. *solo* *mf* *mp*

Hp. *solo* *mf* *mp*

S. Tell me what you'd do. Might I know? What would you do? Per-haps, me

T. I'd know what I'd do. Let me think... Yes, you do. If I knew then what I know now... I'd drink more wine.

Vln. I *mp* *mp* **21**

Vln. II *mp* *mp* *mp*

Vla. *mp* *mp*

Vc. *p* *mp* *mp*

Cb. *mp*

24 25 26 27 28 29 30 31 32

Picc. *p mp mp mp*

Fl. 1 & 2 *mp*

Ob. 1 & 2 *p mp mp mp*

Cl. 1 & 2 *mp*

Bsn. 1 & 2 *p mp*

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Tbn. 1 & 2 *mp*

B. Tbn. & Tu. *mp*

Timp. **29**

Dr. *mp*

Glock. *mp*

Hp. *mp*

S. *mp*
too. If I knew then what I know now... I'd take more walks. I'd speak my

T. *mp*
I'd share my thoughts, I would-n't keep things bot-tled up in-side. What would you do? Ah, yes, me too.

Vln. I *p mp mp mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp p mp mp mp*

Cb. *mp mp*

29

33 34 35 rit. 36 37 a tempo 38 39 40 41 42

Picc. *f f mf*

Fl. 1 & 2 *f f mf*

Ob. 1 & 2 *p f f f*

Cl. 1 & 2 *f f mf*

Bsn. 1 & 2 *p f f mf*

Hn. 1 & 2 *f f mf*

Hn. 3 & 4 *f f mf*

Tpt. 1 *f f f*

Tpt. 2 & 3 *f f mf*

Tbn. 1 & 2 *f f mf*

B. Tbn. & Tu. *f f mf*

Timp. *pp < f*

Dr. (cym) *pp < mf*

Glock.

Hp.

S. *//*
mind, I'd wor-ry less a-bout what oth-ers thought.
ad lib.

T. *//*
Who cares what they thought.

Vln. I *rit. f f f a tempo*

Vln. II *f f f*

Vla. *f f f*

Vc. *mp f f f*

Cb. *f f mf arco pizz.*